

# CARPE DIEM ARTS!

*Bringing the Arts to Life*



Annual Report  
2017



*“ . . . The arts have been an inseparable part of the human journey; indeed, we depend on the arts to carry us toward the fullness of our humanity. . . ”*

— National Standards for Arts Education

*“Time and time again, the arts and humanities have proven to be the most accessible and affordable way to celebrate what is right in the world – and to give people of all ages in all places the means to imagine and then to create a better world for themselves and their communities.”*

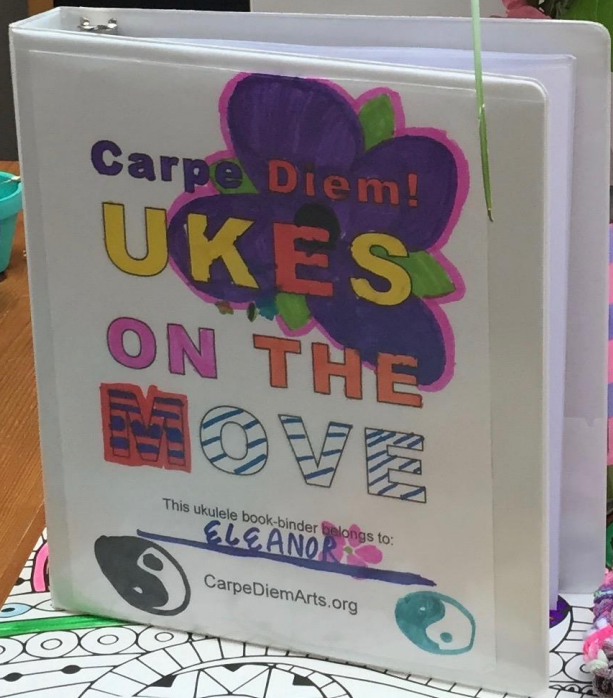
— Busy Graham, Founder and Director, Carpe Diem Arts

*“Carpe Diem brings out the best in our community by making music, art, and celebration accessible to all of the people of Montgomery County and beyond. I cherish the exuberance, diversity, and energy of the Carpe Diem community and am grateful that this remarkable organization is here for us through thick and thin.”*

— U.S. Congressman Jamie Raskin

Carpe Diem Arts © 2018

Cover: ACE Academy workshop with Michael Shereikis; photo by Peter Garza, Montgomery Co. Collaboration Council  
Back cover: 7610 Maple Ave. mural unveiling with teaching artist Arturo Ho and first to sixth graders, a collaboration between Montgomery Housing Partnership, Carpe Diem Arts, and the City of Takoma Park; photo by Erin Kelley



# Letter from the Director

Dear Friends of Carpe Diem Arts:

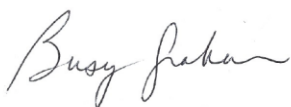
The arts – visual, literary, and performing arts – are a powerful force for positive change, and a source of enrichment and inspiration. The arts also serve as stepping stones to community involvement, a sense of belonging, and a collaborative, can-do mindset.

Carpe Diem Arts' board, staff, artists, and community partners are passionate about sharing the uplifting and transformative power of the arts with individuals and communities. Carpe Diem Arts is focused on outreach to under-resourced populations, including young children, youth, the elderly, immigrants, and low-income communities. Our mode of engagement is not one-off events but is geared instead toward building community across boundaries through sustained participation in the arts, identifying and nurturing new champions of the arts.

After years of facilitating a broad range of programs, representing diverse artistic disciplines, cultures and traditions, we are taking time to focus on formalizing our maturation as an organization. We achieved several major milestones, including the formation of a diverse and dedicated board of directors, a new strategic direction, and a successful application for 501(c)(3) tax-exempt status from the Internal Revenue Service.

In this report, we outline key aspects of our work and programs during the 2017 fiscal year and invite you to become involved in supporting this important work. In the current environment, where advances made over many years threaten to be reversed and division is being amplified, we feel that Carpe Diem Arts' work and celebration of intercultural sharing and diversity in communities is even more powerful and essential. The way Carpe Diem Arts promotes the arts affirms the value of multicultural and multigenerational community building and empowers participants to become change-makers.

We are proud to share with you an overview of the past year in our first annual report.



Busy Graham, Founder and Director  
Carpe Diem Arts

# Carpe Diem Arts

Carpe Diem Arts develops, coordinates, and implements multigenerational and multicultural community events and arts outreach activities in the National Capital Region and on Maryland’s Eastern Shore. Our goal is to create opportunities for people of all ages and walks of life to participate in the visual, literary, and performing arts. Through creative partnerships, we impact diverse and under-resourced populations and support the livelihoods of master teaching and performing artists who represent a broad range of cultures and traditions. We promote the arts as a means of celebrating diversity and transcending differences, building hope and harmony, and unlocking human potential.

## Purpose

Bringing the arts to life in ways that matter and make a difference, engaging communities across generations and cultures.

## Mission

To create opportunities for people of all ages and walks of life to participate in the visual, literary, and performing arts by initiating and promoting multigenerational and multicultural community events and arts outreach activities in the National Capital Region and on Maryland’s Eastern Shore.

## Vision

Diverse and inclusive communities supporting the arts and artists—where the arts unite, energize, and inspire individuals and communities.

## Values

Unity	Respect	Appreciation	Inclusion	Hope
Diversity	Social Justice	Compassion	Integrity	Joy

# Strategic Plan 2017–2019

## *Strengthen Financial Management*

1. Continue preparing up-to-date monthly financial reports
2. Obtain 501(c)(3) status (done 11/29/2017), fulfill reporting requirements
3. Use QuickBooks as main tool for payroll, invoices, payments; attach docs
4. Prepare the official policies and procedures document required by the IRS
5. Establish a more formal budget to better evaluate programming

## *Create a Stronger, More Recognizable Brand*

1. Update and implement the marketing plan
2. Refine the Carpe Diem Arts logo
3. Purchase branded promotional items to increase Carpe Diem Arts' visibility

## *Secure Increased and Steadier Funding*

1. Raise \$250,000 in FY 2018
2. Increase donor base
3. Create and share a comprehensive list of ways to support Carpe Diem Arts
4. Create a donor's and advertiser's kit

## *Increase Program Efficiency*

1. Review and strengthen management processes
2. Clarify roles and responsibilities of staff and volunteers
3. Develop efficient, effective monitoring & evaluation system for all programs
4. Create a searchable database of artists and programs

## *Build Capacity of the Organization and Board*

1. Increase paid and volunteer staff
2. Recruit new board members
3. Increase involvement of the advisory council
4. Provide professional development opportunities for staff and board

# Staff



Busy Graham  
Founder & Director



Michelle Mosher  
Associate Director



Denise Jones  
Community  
Engagement  
Director



Alé Mantovani  
Youth ArtBeat  
Program Director,  
Camps Co-Director



Binta Coulibaly  
Youth ArtBeat  
Teaching Artist,  
Camps Co-Director

# Board

Nanette Alvey, Co-chair

Allen Perper, Co-chair

Megan Gallagher, Secretary

Javier Negron, Treasurer

Nelson Fernandez

Sebastian Johnson

Bijal Parikh

Paula Posas

Jo Rasi



L to R: Javier Negron, Michelle Mosher, Megan Gallagher, Jo Rasi, Denise Jones, Busy Graham, Allen Perper, Sebastian Johnson, Nanette Alvey, Paula Posas

# Advisory Council

U.S. Congressman Jamie Raskin, Maryland

State Senator William C. Smith, Jr., Maryland

John Simson

Jeff Green

Stewart Hickman

Ada Villatoro

Phil Zipin



# Artists

*A sampling of the artists we have the pleasure and privilege of working with*



Amadou Kouyate



Andes Manta



Bintou Kouyate



Gathoni Kamau



Mariama Conte



Thomas Young



Step Afrika!



Mark Jaster



Lea Morris



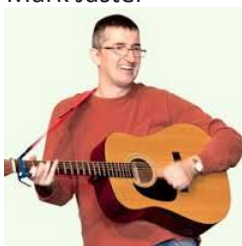
Foty Family



Andrés Salguero



Phil Wiggins



Mr. Gabe



Anansegromma



Baba Jamal Koram



R. Kikuchi-Yngojo



Diana Sáez



Gerdan of Ukraine



Peggy Seeger



Shizumi



Victoria Vox



Maureen Andary



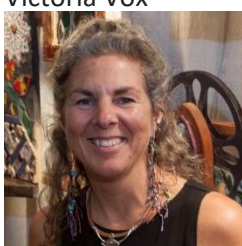
Wendy Lanxner



Chris Noyes



Liz Brinker



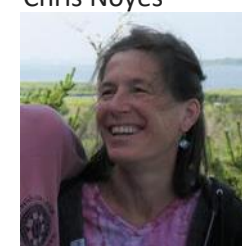
Sue Stockman



Arturo Ho



Mary Amato



Nina Koltnow



Ricardo Loaiza

# Our Programs

DC, Silver Spring & Takoma Park

## Ukes on the Move!



*Ukes On The Move!* introduces children, teens, adults and seniors to music-making and songwriting via the UKULELE! The project was inspired by seeing the joy derived from learning to play an instrument -- at any stage of life. You will find *Ukes on the Move!* in schools, community centers, after-school programs and summer camps, correctional facilities, senior centers and retirement communities.

*“Even without prior experience, it's amazing how simple and gratifying this little 4-stringed instrument is. It has given me a whole new lease on life!”*

– Paula, Ukes on the Move! adult student

## Jump Start with the Arts



*Jump Start with the Arts* is an early childhood arts enrichment program that includes public performances, arts outreach programs, and teacher/parent workshops. The goal is to provide a jump-start to healthy and joyful social and cognitive development in the early stages of learning, engaging young children in memorable, educational, developmentally appropriate, and culturally diverse experiences through the arts. *Jump Start “Family Fun Night Out”* is a monthly performance series for preschoolers and families. Proceeds benefit our arts outreach fund for low-income early learning centers and Head Start programs.

*“My daughter takes a nap on El Golfo family fun nights with no complaints. She does not want to miss a single time!”* – Pre-K parent

## Youth ArtBeat After-School Programs

Carpe Diem's *Youth ArtBeat* programs take place in several area housing developments, serving primarily immigrant and refugee communities and low-income children and families. These programs are offered through creative partnerships with other non-profits, housing organizations, local schools and townships. The two programs in 2016–2017 were with ACE Academy and the Wheaton Cultural Project.

## African Arts, Culture & Education (ACE) Academy



The *African Arts, Culture and Education (ACE) Academy* provides workshops in African crafts, instrument-building, drumming and dance, storytelling, games and songs through a partnership with Montgomery County Collaboration Council, Community Preservation and Development Corporation, DaVinci's Apprentice, Brass Ring Company, and Sharp Insight, LLC with a 21<sup>st</sup> Century Learning grant and additional support from the City of Takoma and the Takoma Foundation. This year's program began with a four-week residency with Step Afrika! providing a rousing and confidence-building experience for the students that culminated in a performance at the "Lights On" event for parents and the local community.

*"It was a true pleasure to work with Carpe Diem Arts and the students and faculty of ACE Academy. Our community is one of the most diverse in the country, and our strength lies in celebrating that diversity through programs like these. ACE Academy instills pride of heritage, sense of place and safe haven during the after-school hours when supervision can be difficult for working parents. I can think of no greater investment in our collective future. Kudos to Carpe Diem Arts and ACE Academy for their vision, energy and commitment to our community!"*

*– Michael Shereikis, ACE Academy teaching artist; member of local bands Chopteeth, DC Highlife Stars, and Jolly Papa; and Takoma Radio host*

## Wheaton Cultural Project



Our *Wheaton Cultural Project* for middle schoolers is presented in collaboration with Montgomery Housing Partnership, thanks to a grant from the Arts and Humanities Council of Montgomery County. Activities included the creation of a mural with master teaching artist Arturo Ho, a potpourri of visual arts projects such as decoupage, Photoshop collages, skateboard designs, and fused glass.

*"I learned that everybody has a special gift meant for them."* – Middle school student

## Summer Arts Camps



Carpe Diem offers arts-infused French and Spanish immersion camps for children in grades 3–5, offering ukulele, songwriting, arts and crafts, playwriting, field trips, international folk dancing and singing, cooking and yoga. We also offer sleep-away camps for 10–13 year-old girls on Maryland’s Eastern Shore, family retreats, arts weekends, board and staff retreats—including visual, literary and performing arts activities, kayaking, canoeing, swimming, bicycling, and more.

*"I love Carpe Diem Camp ... Some of the happiest days of my life."* – Carpe Diem camper

## Monthly Community Dance



Dance contras and squares in the Great Hall of the Silver Spring Civic Building, second Thursdays, featuring live music and caller.

*"There’s a new and wonderful magic each time."* – Participant

## Monthly Community Sing



Presented in partnership with Washington Revels, the Community Sing on the 21<sup>st</sup> of each month welcomes all ages in celebrating diverse cultures and traditions of song, heritage months, birthdays and holidays.

*“Songs old and familiar, new and intriguing, rounds with exquisite harmony. As we left, I felt one with the universe and smiled all the way home.” – Joanne Schwandes*

## Song Circles, Workshops and Residencies



These events provide opportunities to delve into a broad range of American and international song traditions, working with acclaimed song leaders, musicians, and composers in workshop and performance settings.

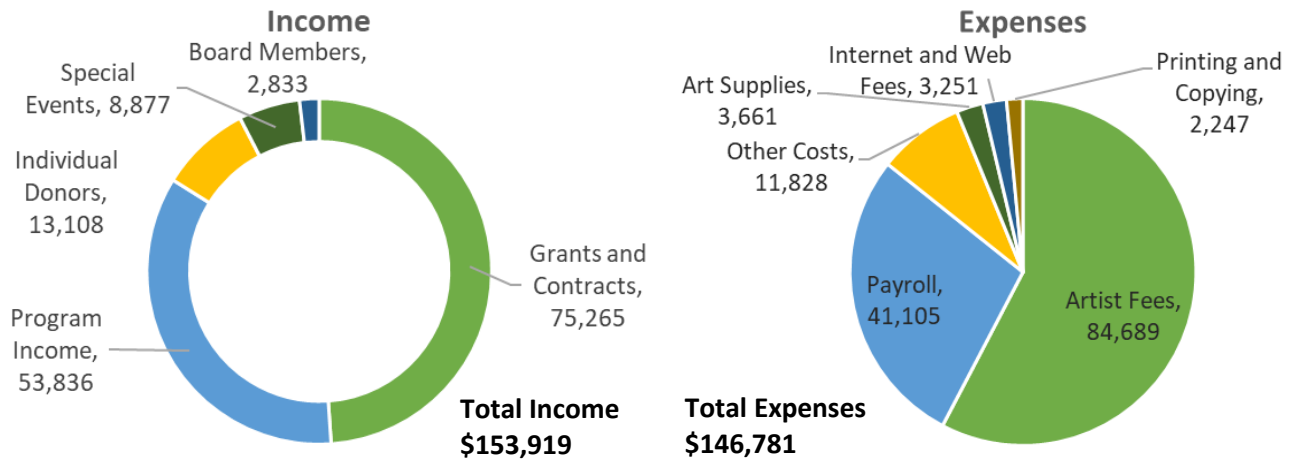
*“Simply phenomenal, I learned more than I thought possible.” – Participant*

## Write Night Takoma



Write Night Takoma is presented by Free Minds Book Club & Writing Workshop in partnership with Carpe Diem Arts and the Takoma Foundation, with in-kind support from Seekers Church. The bi-monthly event gives our local community the opportunity to make a difference in the lives of incarcerated youth by reading their poetry and writing messages of encouragement and support. “Poet Ambassadors” (those recently released from prison) share their experiences and convey the importance of books and poetry as a pathway toward writing new chapters of their lives.

# Financial Overview & Program Reach



**Expenses by Category:** Program Services 73%, Management and Administration 25%, Fundraising and Development 2%

Carpe Diem’s Eastern Shore programs were under the fiscal sponsorship of the Mid-Shore Community Foundation, and thus Eastern Shore numbers are not included in the above.

## DC, Silver Spring, and Takoma Park

July 1, 2016–June 30, 2017

Program	Number of Activities	Est. Audience
Youth ArtBeat After School	309	
Essex House	118 + 12 parent dance classes	40
Park Montgomery	118 + 12 parent dance classes	55
Wheaton	49	12
Community Family Sing	12	360
Community Dance	12	1,400
Jump Start Family Night	9	540
Jump Start Outreach	1	500
Ukes on the Move Classes	36	70
Centered on Arts (partnership with Montgomery County Recreation Dept)	60	500
Summer Arts & Language Immersion Camps	21 days (6–12 hours per day)	55
Free Minds Write Nights	6	470
Other outreach via community partnerships:		
Schweinhaut Senior Song Circle	12	180
Thomas Circle	26	450
Genesis House	6	200
Oasis senior programs	2	70
Arts to You e-calendar	26 postings	1,450
<b>TOTAL</b>		<b>6,332</b>

## Maryland's Eastern Shore

### Carpe Diem Community Concerts

Since 2007, Carpe Diem has been presenting public performances and special events on the Eastern Shore at venues including St. Michaels Auditorium at SMMHS, the Avalon Theatre, Claiborne Village Hall, Academy Art Museum, and Ulrika Leander's Contemporary Tapestry Gallery.



*Bella Mattina Ensemble at Ulrika Leander's Gallery*



*Seth Kibel Jazz Trio & Molly Hickman: Music in the Gallery*

### Carpe Diem Concerts at Brookletts Place

A free lunchtime concert series (second Tuesdays) at the Talbot County Senior Center at Brookletts Place in Easton, MD, celebrating cultural heritage months and holidays.



*Rhonda & Sparky Rucker*



*Karim Nagi: Arab American Heritage Month*

### Carpe Diem at Chesapeake Center

A series of performances for adults with special needs, scheduled in coordination with the Brookletts senior concert series. The backdrop was created as an art project with teaching artist Sue Stockman.



*Skylark Celtic Band*



*Slow Down Tommy*

### Arts to You E-Calendar / Passport to the Arts

Carpe Diem Arts produces the **Arts to You** e-calendar, a biweekly posting of a visually engaging compilation of recommended arts events and activities in the greater DC area – and a monthly posting for Maryland's Eastern Shore. This is done as a community service and supports area arts presenters, libraries, schools, community centers, and other nonprofits in promoting their offerings to the public.

Carpe Diem also co-sponsors the **Passport to the Arts** publication produced by Carolyn Jaffe and the *Star Democrat*, in partnership with the Avalon Foundation, Academy Art Museum, Chesapeake Music, and the Talbot County Arts Council, with major support from Chesapeake Publishing.

# Eastern Shore Details and Reach

July 1, 2016–June 30, 2017

## CONCERTS AND SPECIAL EVENTS

### Carpe Diem Arts Lunchtime Series @ Talbot County Senior Center in Easton, MD

Tuesdays, 12:15–1:00 pm

9/27: Duo Blanco Y Negro from Cuba (Hispanic Heritage)	10/18: TinSmith (Brooke Parkhurst, Henry Cross, Rowan Corbett from Carolina Chocolate Drops)
11/22: Ali & Steve Quillen (Thanksgiving)	12/20: Andrea Hoag & Maggie Sansone (Holidays)
1/17: Sparky & Rhonda Rucker (Martin Luther King, Jr.)	2/14: Gerdan of Ukraine (Valentine's Day)
3/21: Shannon Dunne & Alex Boatwright (St. Patrick's Day)	4/25: Karim Nagi (Arab-American Heritage)
5/9: Barbara Hollinshead and Howard Bass (Elizabethan Celebration of May Days)	

### Carpe Diem Community Concerts, St. Michaels Auditorium @ SMMHS

Dec 17: A Winter's Eve of Revelry: Celebration of the Season and Solstice

Ocean Orchestra with Jennifer Cutting, Steve Winick and friends, Chris Noyes, Tinsmith with special guests Corinne Ducey (Irish stepdance) and Randy Welch (bagpipes)

Hosted fundraiser in lobby for SMMHS visual arts program, with exhibit of students' artwork

June 25: Summer Solstice Concert featuring Anne Watts and BOISTER – with Lena Seikaly Jazz Trio

### Music in the Gallery Concert Series @ Tapestry Gallery, Bellevue, MD

Sundays at 5:00 pm – One hour concert followed by wine and cheese reception

Sept 25: The Grandsons (swing, New Orleans jazz and blues, rockabilly)

March 19: Celtic Ceilidh featuring Shannon Dunne & Alex Boatright

April 23: Guy Van Duser and Billy Novick (classic and contemporary jazz, new acoustic)

May 14: Le Vent du Nord (award-winning traditional music from Quebec)

### Claiborne Village Hall Concerts

Oct 29: Harvest Dance with Steve & Ali Quillen, Dick Bearman dance caller

Jan 16: Sparky and Rhonda Rucker (Martin Luther King, Jr. program)

## ARTS OUTREACH TO SCHOOLS AND UNDER-RESOURCED COMMUNITIES

### Chesapeake Center Concerts

For adults with disabilities, coordinated with Brookletts Series

2016	9/27: Duo Blanco Y Negro from Cuba	10/18: Tinsmith	11/22: Ali & Steve Quillen
2017	1/17: Sparky & Rhonda Rucker	3/14: Shannon Dunne & Alex Boatwright	

### Artist Residencies Facilitated

- Chesapeake Center: Mosaic residency with Sue Stockman – to create a backdrop for the concerts
- Brookletts Place: Residency with Sue Stockman and a group of seniors to create a fabric curtain backdrop for the concerts at the Senior Center
- Carter Center: In partnership with Artivate, Carpe Diem Arts provided funding and programming support for residencies of 4 teaching artists (mosaic, culinary, etc.) with the young women in the correctional facility



## *Ukes on the Move – Uke Workshops & Residencies in Area Schools / Communities*

Feb 27–March 3: Tilghman Elementary School – 5<sup>th</sup> graders residency with Victoria Vox

March 2: Victoria Vox Uke Workshop and Concert at The Studio in St. Michaels

March 13–April 12: Nick Smiley weekly uke lessons w/ 4<sup>th</sup> graders @ Chesapeake Christian School

## *Facilitation/Coordination of Block Bookings in Talbot County Schools*

Carpe Diem Arts teams up with the Talbot County Arts Council each year to host a meeting of those responsible for planning cultural arts assembly and residency programs in area schools – to provide information and resources, and to facilitate block bookings of artists to reduce costs and better ensure quality and diversity of programs. Carpe Diem assists in scheduling artists and in filling out applications for Arts-in-Education Grant grants from the Talbot County Arts Council. See full school listing on our [website](#).

## *Fundraising to Bridge the Gap Between What Council Provides and Schools Need*

Carpe Diem Arts has been committed since 2010 to raising money to bridge the gap between what the Talbot County Arts Council can provide and how much is needed to fulfill the schools' requests for cultural arts enrichment programs and residencies – to the tune of over \$85,000 since 2010. For FY 2017, \$15,000 was raised from various foundations to bridge the gap.

## **OTHER ACTIVITIES/CONTRIBUTIONS**

### *Passport to the Arts*

Quarterly Publication—Star Democrat Insert; Fall and Winter 2016, Spring and Summer 2017  
30,000 copies printed of each issue (x 4); includes 5,000 distributed through the schools and 5,000 copies distributed to public venues by Carolyn Jaffe for Carpe Diem Arts

### *Arts to You*

Carpe Diem Arts produces a monthly (soon to be biweekly) e-calendar posting of recommended Mid-Shore arts events and activities, focusing primarily on Talbot County.

### *Summer Arts Camp*

Weeklong summer arts camp in Royal Oak, MD for 14 girls, ages 10–13, featuring a wide range of activities:

- Visual arts: mosaics, decoupage, jewelry making, potholder weaving, photography
- Singing and music making, international song and dance, songwriting workshops
- Ukulele lessons – plus a concert in Muskrat Park with Ken and Brad Kolodner and St. Michaels Uke Group
- Field Trips: artist studios, ferry rides to historic Oxford, and ice cream cones in the park
- Bicycling, swimming, kayaking, canoeing, visiting horses at Deep Neck Farm, cairn building
- Theater, poetry, group games, international baking and cooking, and fun evening activities

### *First Night – Funding and Programming Support*

Carpe Diem Arts has partnered for many years with First Night Talbot in providing programming and funding support. This past year, we helped facilitate the offerings at the Academy Art Museum and coordinated the ukulele portion of the program.

## **EASTERN SHORE ESTIMATED TOTAL REACH: 3,500**

# Milestones

- Revised and adopted Carpe Diem Arts bylaws
- Received official 501(c)(3) tax-exempt status from the Internal Revenue Service (Nov. 29, 2017; retroactive to date of incorporation: May 25, 2016)
- Produced a brochure to introduce Carpe Diem Arts and showcase programs
- Expanded the board of directors to include accounting/fundraising expertise
- Completed an all-day board and staff visioning-planning retreat
- Clarified mandate for board of directors with statement of understanding
- Developed a three-year strategic plan for programming, services, and organization
- Formalized a committee structure in concert with the strategic plan
- Adopted the theme song “[Dream Big](#)” which was written during one of the weeklong summer arts camps
- Completed a promotional [video](#) to accompany the theme song
- Joined the Washington Area Lawyers for the Arts (WALA) and attended several events and workshops; joined Silver Spring Cares charity directory
- Set up secure online donations through Network for Good and launched a second successful Generosity Campaign

# Media Coverage and Accolades

We received media coverage in December 2016 for an event with Andrés “1-2-3 Andrés” Salguero, a Latin Grammy-winning children’s artist. He performed at a school attended by many of the children displaced by the tragic Flower Branch apartment explosion in the summer. This included moving [television](#) coverage by Montgomery Community Media and an [article](#) in Culture Spot MC.

Founder Busy Graham was awarded the prestigious Sue Hess award from Maryland Citizens for the Arts, see right <http://mdarts.org/md-arts-community/sue-hess-maryland-arts-advocate-of-the-year-award/>. This follows a Lifetime Impact Award at the 2013 Montgomery County Executive’s Awards Ceremony for Excellence in the Arts and Humanities.

## Busy Graham, 2017 Sue Hess Maryland Arts Advocate of the Year



Busy Graham has been a passionate advocate for the arts over the past four decades, starting with a career in music education and then in arts administration. She recognized at an early age the impact of the arts and the importance of arts accessibility for everyone. This lifelong dedication has resulted in her imaginative conception and direction of “big picture” arts programs at both state and local levels.

During her time as director of the Institute of Musical Traditions in the early 90’s, and as an elementary school parent, Busy realized that schools and PTAs needed help in identifying high quality cultural arts assembly programs and artist residencies that reflected and celebrated the diversity of their communities. In response, she founded the non-profit Artivate (formerly Class Acts Arts) in 1995 and developed a roster of international master artists/educators and program offerings.

During her ten-year tenure with Artivate, Busy initiated and expanded outreach to include low-income schools, special needs centers, senior care facilities, wounded warriors, and other underserved audiences throughout Maryland, D.C., and Northern Virginia – facilitating an average of more than 2,000 performances, workshops and residencies, reaching an estimated 250,000 residents each year. In 2000, she launched the Project Youth ArtReach program with Artivate, which has earned national recognition for the quality and impact of its programs in correctional facilities and juvenile detention centers. The organization is now celebrating its 22nd anniversary and continues to flourish.

In 2006, Graham founded Carpe Diem Arts presenting multi-generational and multi-cultural community events and arts outreach activities on Maryland’s Eastern Shore and in Montgomery County. Among her signature programs are Jump Start with the Arts, Ukes on the Move, Carpe Diem Choral Arts Residency Project, Youth ArtBeat after-school programs working with immigrant and refugee populations; Spanish and French immersion summer arts camps; numerous public performance series; and the Arts-to-You e-postings of arts events and activities.

In Talbot County, she has succeeded in raising the funds needed each year since 2010 to guarantee that all schools receive 100% of matching funds for Arts-in-Education programs. As a result, 10 public and private schools in the County will benefit this year from more than 60 programs plus artist residencies-more than double what would otherwise have been possible.

Through fundraising, block-bookings, and creative partnerships with other non-profits, schools, housing developments, and social service agencies, Carpe Diem Arts has effectively extended its reach, while also supporting the livelihoods of many visual, literary, and performing artists representing diverse cultures and traditions. [Maryland Citizens for the Arts website]

# Partners, Sponsors & Supporters

Carpe Diem Arts is honored to have the support of a growing list of partners from both the public and private sectors.

## DC AREA

### GOVERNMENT

Arts and Humanities Council of Montgomery County  
 City of Takoma Park  
 Montgomery County Recreation Department  
 Maryland State Department of Education  
 Silver Spring Regional Center

### FOUNDATIONS

Impact Assets  
 Takoma Foundation

### NON-PROFIT PARTNERS

Artivate  
 Community Preservation and Development Corporation  
 Folklore Society of Greater Washington  
 IMPACT Silver Spring  
 Institute of Musical Traditions  
 Mi Casa  
 Montgomery County Collaboration Council

Montgomery Housing Partnership  
 Seekers Church  
 Silver Spring Day School  
 Silver Spring Regional Center  
 Silver Spring Town Center, Inc.  
 Takoma Radio WOWN  
 Washington Revels

### CORPORATIONS AND BUSINESSES

Bete Ethiopian Restaurant  
 Blessed Coffee  
 Brass Ring Company  
 Chuck Levin's Washington Music Center  
 El Golfo Restaurant  
 House of Musical Traditions  
 Meg Finn, Daniel Metcalf and the Finn Family Group  
 Wells Fargo

Mid-Shore Community Foundation  
 Talbot County Arts Council  
 Women & Girls Fund

### NON-PROFIT PARTNERS

Academy Art Museum  
 Avalon Foundation  
 Chesapeake Center  
 Chesapeake Music  
 First Night Talbot  
 Mid-Shore Early Learning Center  
 St. Michaels Community Center  
 Talbot County Public Schools  
 Talbot County Senior Center at Brookletts Place  
 Tilghman Area Youth Association  
 WHCP Radio

### BUSINESSES

Rise Up Coffee  
 St. Michaels Studio  
 Star Democrat / Chesapeake Publishing

## EASTERN SHORE

### FOUNDATIONS

Artistic Insights Fund  
 Dock Street Foundation



# Donors

## DC AREA FRIENDS OF CARPE DIEM ARTS

Albert Hotton  
Adele Biancarelli  
Alan Kanner  
Alexandra Whyte  
Allen Perper  
Andrés Salguero  
Andy and Shizumi Manale  
Angela Cecile Nugent  
Anne Dykers  
Anne Harrison  
Annelies C. Alprin  
Arthur and Lynn Booth  
Arthur Milholland  
Barbara Pequet  
Betsy and Jamie Platt  
Betsy Keeler  
Brandon McKoy  
Busy Graham  
C. Jean Sperling Catherwood  
Cait James  
Carla Passarelli  
Carol Lite  
Carol Reagan and Dave  
Snapp  
Carol Rose Duane  
Catherine and Ike Leggett  
Charles M. Kogod  
Chris and Will Slattery  
Claire Schwadron  
Corey Merrill  
Dale Tibbitts  
Daniel Meijer  
David Lebow and Coletta  
Youngers  
Deborah R Gerald  
Deborah Spielberg  
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Eliza Carney  
Elizabeth McMeekin  
Elizabeth Taylor  
Ellie and Tom Hamburger

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Erica Ginsberg  
Erin and Arthur Fulham  
Flawn Williams  
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Glenda Grogan  
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Greg Smith  
Harley and Marjorie  
Mandelstam Balzer  
Harriett Crosby  
Heidi and Roger Coleman  
Iane Campos-Siddique  
Iane Yani  
Isiah Leggett  
Jacqueline Akhmedova  
James Clement  
James Wallace  
Jamie Raskin and Sarah  
Bloom  
Jane Meneely  
Janet Rumble  
Javier Negron  
Jayne Park  
Jean and Barry Bergey  
Jeff Green  
Jefri Wood  
Jen Sermoneta  
Jenni and Jim Voorhees  
Jennifer Lewis and Aaron  
Greenberg  
Jim Baird  
Jo Marvan  
Jo Rasi  
Joe Uehlein  
John and Dawn Graham  
John Simson and Elise Riley  
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Judith Arbacher  
Judith P. Brand  
Julia Frank  
Karen and Jeff Kenton  
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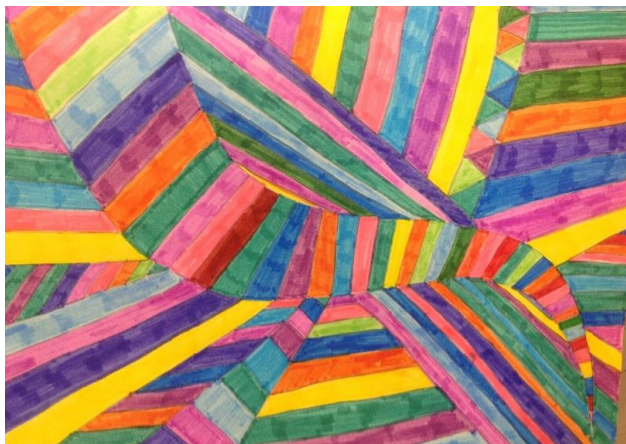
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